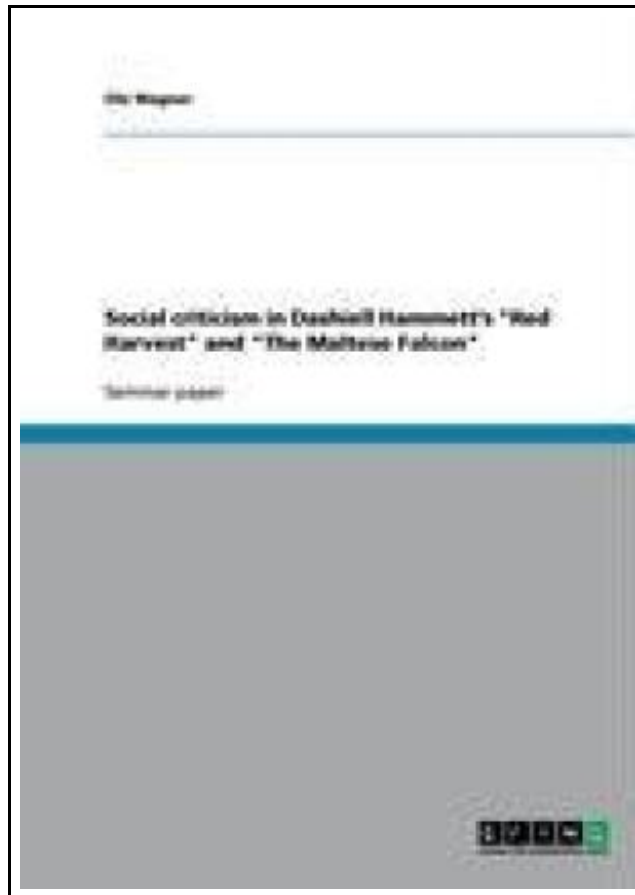


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SOCIAL CRITICISM IN DASHIELL HAMMETT'S "RED HARVEST" AND "THE MALTESE FALCON"



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