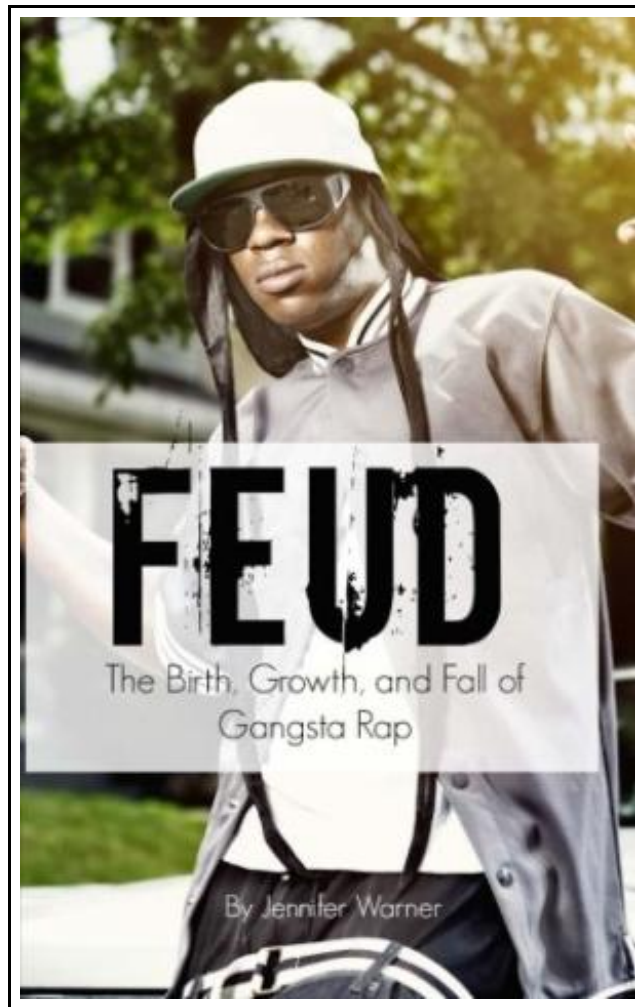


Feud: The Birth, Growth, and Fall of Gangsta Rap (Paperback)



Filesize: 4 MB

Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

FEUD: THE BIRTH, GROWTH, AND FALL OF GANGSTA RAP (PAPERBACK)



Createspace, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.Back in the 1970s on the poverty stricken streets of the Bronx, New York, amongst the African-American community there was a rise in the popularity of the block party . People like the Ghetto Brothers would plug their amps between the lamp posts. These parties would often have a DJ playing soul or funk music, where the percussive break in the songs would be isolated, a common feature of Jamaican dub music and a technique introduced by the Caribbean immigrants in the area, including DJ Kool Herc, often credited as one of the founding fathers of hip hop, as well as Afrika Bambaataa and the music collective Zulu Nation. Coupled with the advent of cheaper, more accessible music editing and sampling equipment, there was an emergence of a new kind of sound and a vocal called rapping or emceeing . The East Coast remained the forefront of the Hip-Hop movement throughout the 80s and the early 90s, with legends such as A Tribe Called Quest, Run DMC, LL Cool J, Salt and Pepa to name a few, emerging from the New York scene. In the early 90s what started as an outlet for the youth of the impoverished Bronx had transformed in what was known as the Golden Age of Hip-Hop to shorter, more radio-friendly tracks, which were at the same time innovative and challenging the limits. Often, the tracks featured eclectic sampling (think of De La Soul) and explored themes of afrocentrism, identity (Public Enemy had directly challenging, aggressive lyrics) and served to give the black community a voice due to the relatability of the lyrical content and how mainstream it was becoming. The term Golden Age...



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